# CURRICULUM

My Kirsten Dammand Born in Denmark 1966 Resident in Sweden

# Art education:

Degree of Master in Textile Art, HDK, The School of Design and Crafts, Gothenburg University, Sweden 1997 Degree of Bachelor in Textile Art, HDK, The School of Design and Crafts, Gothenburg University, Sweden 1995 Textile, Designskolen Kolding, Denmark 1992-1995 Guest Student Textile Art, HDK, The School of Design and Crafts, Gothenburg University, Sweden1994-1995

## Courses and preparatory training:

Nordic Textile Culture, Nordic collaborative Theme, Special and Data Loom, Finland 2004 Color and Form, HDK, The School of Design and Crafts, Gothenburg University Sweden 2003 Color and Form, Kyrkeruds Folkhogskola, Årjang, Sweden, 1990-1992 Textile Knowledge, Weaving and Sewing, Stenebyskolan, Dals Långed, Sweden 1986 -1988

## Solo exhibittions

"Bubbles and closed rooms", Sillegården, Sunne, Sweden 2010 "Tales about water", Gallery 8, Sundsvall, Sweden 2008 "Tales about water", Färgelanda Art Gallery, Färgelanda, Sweden 2007 "Textiles and Painting", Melleruds Library, Mellerud, Sweden 2003

# Groupe exhibittions selected

"Nature", Dalslands Artist's assiation, Dalslands museum, Sweden, 2017 "Time", exhibition with Fiber Art, VMT, Ronneby, Sweden, 2016 "From Lausanne to Beijing",7 th, 8 th, 9 th International Fiber Art Biennale, Beijing, China 2012, 2014, 2016 "14th International Triennial of Tapestry", Lodz, Poland 2013 "From Lausanne to Beijing", 7 th International Fiber Art Biennale, Beijing, China 2012 "Steneby Annual", Steneby Art gallery, Dals Långed, Sweden 2010 "Original black / white", Åmals Art Gallery, Sweden 2010 "Art Month Ameland", Holland 2008 "Teoriya", Osaka, Japan 2008 "Colleagues", Steneby Art Gallery, Dals Långed, Sweden 2007 "Tradition and innovation", 3nd European textile and fiber art triennial, Riga, Latvia 2007 "Visions in Textiles", Izmir State Art and Sculpture Museum, Turkey 2005 "Conformability", Liljevalchs, Stockholm, Sweden 2005 Art club Regina, City Hall in Lidköping, Sweden 2004 "Tradition and innovation", 2nd European textile and fiber art triennial, Riga, Latvia2004 "Textiles and painting" Bengtsfors Art Gallery, Bengtsfors, Sweden 2003 "There is a secret sign", Wermlands Museum, Karlstad, Sweden 2003 "DIDAXI" Steneby art gallery, Dals Långed, Sweden 2003 ""Nordisk salong", Eriksbergshallen, Gothenburg, Sweden 2000 Swedish Furniture Center, Stockholm, Sweden 1998 "Route des textiles", UNESCO, Paris 1998 "Sun, wind and water", Varberg Fortress, Varberg, Sweden 1998 "Graduation Exhibition Tour". Joint exhibition of textile art at several art museums and galleries in Sweden 1997 - 1998 "Sustainable everyday life", Skovgard, Langeland, Denmark 1997 "Textile art", HDK Gallery, Gothenburg, Sweden 1997 "Fiber" workshop and exhibition, Estonia1996 "Dragons", Koldinghus, kolding, Denmark, 1996 "Given the environment," The Royal Palace, Stockholm, Sweden 1996 "Vienna 1900", Röhsska Museum, Gothenburg, Sweden 1996 Participated in a number of "DKF", Dalslands Artist's Assiation group exhibitions since 1998

# Assignments

Hearse Cloth, Dalskogens Kapell, Lysekil, Sweden 2017 http://lysekil.dnn.agrando.se/Kyrkog%C3%A5rdsf%C3%B6rvaltning/Begravning/Vidbegravning/Kapell-och-cermonilokaler Commission of State Art Council, Sweden 2009

## Membership

Dalslands Artist's Association, http://www.dkf.se/dammand.htm VMT, http://www.vmt.se Nordic Textile Art, http://www.nordictextileart.net

## **Represented:**

County councils and municipalities, Sweden

### Scholarships

IASPIS, Arts Grants Committee scholarship in internationally exchange, Sweden 2012 Esther Ericsson, Sweden 1997, 2012 DKF, Dalslands Art Association Scholarship, Sweden 2010 Iris scholarship, women can, Sweden 2006 Sparbanksstiftelsen Vest scholarship, Sweden 1997 Bertha Neuberghs scholarship fund for art education, Sweden 1996 Adlerbertska Scholarship Foundation, Sweden 1995 - 1997 Danisco medarbejderfond, Denmark 1992 - 1997

### Price

First price in limitless hand weaving, Swedish Weaving council, Sweden1996

### **Teacher training:**

Individuals and groups of projects, Karlstad University, Sweden 2009 National Teacher tutoring, University of Gothenburg, Sweden 2007 Higher Education in fine arts, decorative arts, design and architecture, HDK, The School of Design and Crafts, Gothenburg University, Sweden 2006 Culture, creation and communication, HDK, The School of Design and Crafts, Gothenburg University, Sweden 2003 Adult Education, Siv Their, Institute of Education, Stockholm, Sweden 2002 Leading learning, Siv Their, Institute of Education, Stockholm, Sweden 2001

### Employments

Lecturer in Textile and leader off the Textile department, Stenebyskolan, Sweden 2000 Lecturer in Textile at Steneby, Gothenburg University, Sweden 2005 - 2007